

Corona del Sol Band HONORS ASSIGNMENTS

2021 - 2022

Students enrolled in band for honors credit must complete the following assignments by the dates listed. Students who choose to be in honors must stay in the honors section for the entire school year. If you have any questions on the assignments, please talk to Mr. DuPlessis or Ms. Holste.

Due Date	Assignment
Due by Mon. Sept. 27	Teach at least six free private lessons to a middle school student at Aprende, Pueblo, or Kyrene Middle School, or Kyrene Traditional Academy. You could also teach a freshmen band student at CdS. Lessons should be at least 30 minutes long. You should teach someone that plays the same instrument as you. You can also use this experience to count as community service hours. Please contact Mrs. Werner at Aprende, Mrs. DuPlessis at Pueblo, or Mr. Miller at KMS, or Ms. Scott at KTA to arrange lessons with a middle schooler. They will also sign off on the student's name you are teaching, and verifying how many lessons you taught.
Due by Fri. Sept. 24	Perform 6 major scales in thirds (one octave, 100 beats per minute) – see Habits Book or Blue Book for thirds. You will perform your thirds in conjunction with your regular weekly scale tests (in example, if you test on Concert Bb, you will then test off on the Bb thirds in class at the same time). You can remake the thirds for full credit before the quarter finishes.
Oct. 13, 14, 15	Solo/Ensemble Performance: Perform a 5-7 minute small ensemble piece in front of the class OR a solo. You may need to order your own music ahead of time. For suggestions on appropriate pieces, ask a director (it should be pre-approved by August 20). Appropriate ensembles include the following: Saxophone Quartet (A,A,T,B or S,A,T,B), Clarinet Ensemble, Flute Ensemble, Brass Quintet (2 Trumpets, Horn, Trombone, Tuba), Low Brass Ensemble (2 Euphoniums, 2 Tubas), Wind Quintet (Flute, Oboe, Bassoon, Clarinet, Horn), or a duet or trio with all the same instruments. If your group needs help, ask a director or lesson teacher for help in preparing the music. For solos, you can play with a piano accompaniment recording or accompanist. For appropriate solo literature, please ask a director (make sure your piece is pre-approved). NO REGIONAL/STATE ETUDES.
Sat. Oct. 23	Volunteer at least 4 hours at the CdS Marching Band Invitational on Sat. Oct.23. You can sign up online on the band website.
Due by Fri. Dec.10	Perform remaining 6 major scales in thirds (one octave, 100 beats per minute) – see Habits Book or Blue Book for thirds. You will perform your thirds in conjunction with your regular weekly scale tests (in example, if you test on Concert Bb, you will then test off on the Bb thirds in class at the same time). You can remake the thirds for full credit before the quarter finishes.
Due by Mon. Dec. 13	Go to another Corona arts event (that you are not involved in) during the first semester. This could include concerts (Percussion, Orchestra, Choir), a dance performance, a theatre production, or an art show. You must provide proof that you attended the event. No writeup is needed. Please plan ahead as some events can sell out. A full list of events can be found at tempeunion.org/coronadelsol (then click "Activities" at the top and select "Activities Calendar")

Due Date	Assignment
Jan. 21-22	Volunteer for the Regional Honor Band and Orchestra Auditions, hosted at Mountain Pointe HS. You need to volunteer a minimum of THREE HOURS at the Auditions. Sign up for shifts prior to the Auditions, and please plan for a three-hour shift when you are not auditioning.
Due. Tues. Feb. 8	Biography Assignment: Write up a biography about the life of a composer – your choice (it can be a pop composer, classical, band, anything!) Minimum of one page single-spaced, one-inch margins, 12-size font. Talk about their early life, their career, their musical influences, inspiration for writing music, and characteristics of their music. You can also discuss why you like the composer, and why you selected them, in the last few sentences of the paper. This will be assigned on Schoology.
Sign up for a time the week of March 14	Composer Project: Do an 8-minute presentation on a band or orchestra composer in front of the class (composer must be pre-approved by a director). You should have some type of visual to present (such as a poster board, powerpoint, prez, etc.), as well as speak to the whole class. Teach us about the composer and his or her life, and include an interesting story or fact about the composer. Besides including some biographical information, please discuss one of the composer's important pieces of music. Discuss why it is significant and why you like it. Play a 1-2 minute portion of the piece for the class (you can embed a link in the presentation). This assignment can be completed by yourself or with a partner. If you do this with a partner, make sure that you both work on the visual element together, and make sure each partner speaks an equal amount of time. DON'T JUST READ OFF A NOTECARD OR THE POWERPOINT – PRACTICE THE PRESENTATION!
Dates Vary depending on project	Volunteer for the Annual Band Car Wash at Corona on Sat. May 7. You need to volunteer a minimum of FOUR HOURS at the Car Wash. Sign up for shifts prior to the car wash OR Successfully audition into the All-State Band or Orchestra and play at the All-State Festival and Concert at Northern Arizona University. You must make it into and participate in the Regional Band or Orchestra first in order to audition for All-State.
Due by Fri. May 6	Go to a live concert performance of a professional or semi-professional concert band or orchestra (examples: ASU groups, community college bands, Arizona Wind Symphony, Tempe Symphonic Wind Ensemble, Phoenix Symphony, West Valley Symphony, Symphony of the Southwest, Tempe Symphony, Salt River Brass). If not on this list, ask us! Write a one-page opinion review (single-spaced) on what you liked about the concert, what songs sounded interesting to you, what music was new to you, how the group looked, and so forth.